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**EDUCATION (COMPLETED / IN PROGRESS)**
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- 2020 (in progress) PhD Student, Dept of Art Education,  
Concordia University, Montreal, QC
- 1995 Bachelor of Fine Arts, with distinction, Major in Inter-Related Arts,  
Concordia University, Montreal, QC
- 1989 Diploma of Collegial Studies in Creative Arts at The New School,  
Dawson College, Montreal, QC

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**ARTIST CREDENTIALS**
**SELECTED INFILTRATING- RELATIONAL- VIDEO-PERFORMANCES**

- 2020-21 res(is)ting // repos comme résistance, infiltrating 'non-actions' in various locations  
Verticale – centre d'artiste, Laval, QC
- 2019 Nov Descanse y disfrute, Various locations, Avezec Art Space  
*Montreal-Habana Exchange / A Quien pueda Interesar*, Havana, Cuba
- 2019 Aug Questions of Care, Fonderie Darling  
*Place Publique: Au risque d'entraîner l'éveil*, Montreal, QC
- 2018 Nov-Dec Rencontre Performative Encounter With..., series of ten collaborative actions,  
La Centrale Galerie Powerhouse, *PRIX POWERHOUSE exhibition*, Montreal, QC
- 2018 Oct Cooking in Reverse, Various private homes, VerdensKulturCentret,  
*Body Landscapes Festival*, Copenhagen, Denmark
- 2018 Apr What Goes Around Comes Around, Brandts Museum  
*Live Art for Kids Festival* (liveart.dk), Odense, Denmark
- 2017 Oct Canadian Silence, Cindy Boat, River Aura  
*Occupy Aurajoki!* As part of the *New Performance Turku Festival*, Turku, Finland
- 2017 Oct 7 Minutes in Heaven, Kåren Centre  
*Festival Club HULLABALOO* As part of the *New Performance Turku Festival*, Turku, Finland
- 2017 Sept The Waiting Room/La salle d'attente, Parvis de l'église St-Jean-Baptiste  
*Le bureau de l'a-POST-*, Folie/Culture, Québec, QC
- 2017-18 Resting, Walking, Place-Making: The Invisible, Liminal Spaces in Art, infiltrating 'non-actions'  
in the Faculty of Education at McGill University, Montreal, QC
- 2016-17 The Sanctimonious Sect of Nothing Is Sacred, infiltrating 'non-actions' in various locations,  
DARE-DARE, Montreal, QC
- 2015 Sept What the Interval Tastes Like, Centre EXPRESSION - Pavillion ORANGE  
*ORANGE 2015: Les viscéraux*, Triennial of Contemporary Art, Saint-Hyacinthe, QC
- 2015 Jul Unwrapping Victoria, Square-Victoria  
*VITAL MEMORIES*, Performance Studies Focus Group, Montreal, QC
- 2015 Aug Nourriture confortable (with TouVA), Lafontaine Farmer's Market,  
*Les Liaisons artistiques : L'initiation*, Musée du Bas-Saint-Laurent, Rivière-du-Loup, QC
- 2015 May The MTL Listening Sessions #3, SKOL  
Montreal, QC
- 2015 Apr The T.O. Listening Sessions #1, Artscape Youngplace  
*RECESS*, Toronto, ON
- 2015 Feb Would You Do That For Me?, Espace Cercle Carré  
*LEGS performance relay event*, Montreal, QC
- 2015 Jan The MTL Listening Sessions #2, RATS 9  
*Link & Pin Performance Series*, Montreal, QC
- 2014 Dec The MTL Listening Sessions #1, RATS 9  
*Link & Pin Performance Series*, Montreal, QC
- 2014 Sep All Night Breakfast (with TouVA + guest artists), Contemporary Calgary C2 Gallery  
*Nuit Blanche Calgary 2014*, Calgary, AB
- 2014 Aug You Had To Be There, Salem Art Works  
*Mother\*ing Nature*, Salem MA
- 2014 Jun Bodies of Water, St-Lawrence River  
*Les Voisins*, site specific performance series, Montreal, QC (curator: Eric Mattson)
- 2014 May How We Stop Traffic, Rainbow Centre, Galerie du Nouvel Ontario  
*FAAS 4*, Sudbury, ON
- 2014 Feb Sharpshooter (top five hits: 3.33 RPH version), Hub 14  
*Link & Pin Performance Series: Reperformance*, Toronto, ON
- 2013 Nov My Body of Water, Sala Rossa  
*Canadian Festival of Spoken Word*, Montreal, QC
- 2013 Oct Relating to Geography 2, Toronto (Toronto Art Fair) (with Johannes Zits), Convention Centre  
*Art Toronto Opening Night Preview*, Toronto, ON

2013 Oct Sharpshooter (top five hits: lesson #2), Bain Saint Michel  
*VIVA! art action festival*, Montreal, QC

2013 Oct Sharpshooter (top five hits: lesson #1), Club de Tir Ville St-Pierre  
*VIVA! art action festival*, Montreal, QC

2013 Aug All Day Breakfast (Kids Menu Version) (with TouVA + Janine Eisenächer), Fonderie Darling  
*Place Publique Performances III*, Montreal, QC

2013 Aug Relating to Geography 1, Toronto Island (Embodying Nature) (with Johannes Zits),  
 Artscape Gibraltar Point, Self-directed residency, Toronto, ON

2013 Jun The Mobile Listening Sessions, Sir Winston Churchill Square  
*The Works Art & Design Festival*, Edmonton, AB

2013 Mar two and a half weeks (what is left to sea), Open Arts  
*Equinox*, Saint John, NB

2012 Dec Bottling Nostalgia: what I can and can't take home, La Casa Azul  
*SymbiosisSymbiosis 2012*, Real Del Monte, Mexico

2012 July We're All In This Together, (with TouVA Collective + Rita McKeough),  
 Ladies Invitational Deadbeat Society (LIDS) Relay Races, John Snow House, Calgary, AB

2011 Nov La vida esta llena de sorpresas (with Adriana Disman), Studio 303  
*INVOLVED*, Montreal, QC

2011 Jun IN/EX, public parking lot  
*Echo d'un fleuve festival*, Montreal, QC

2011 May "Fresh Candy" – Post Apocalyptique (with TouVA Collective), Le 4330  
*"Fresh Candy" residence*, Montreal, QC

2011 Feb Passer le mot (with TouVA Collective), DHC/ART  
*Ceal Foyer Vernissage*, Montreal, QC

2010 Dec Rouge Jaune Orange, (with TouVA Collective), Sala Rossa  
*Hommage à Françoise Sullivan*, Montreal, QC

2010 Nov Roadside Attractions (Redux), OBORO  
*HTMles 2010*, Montreal, QC

2010 Oct The 7<sup>th</sup> Sense, (with TouVA Collective), Toronto Free Gallery  
*7a\*11d International Festival of Performance Art*, Toronto, ON

2010 Aug Roadside Attractions (Saskatoon), PAVED Arts  
*Roadside Attractions: From A to B and Back Again*, Saskatoon, SK

2010 Jun Quiet Time at the Intersection Of-, The Great Farini  
*Poetry'Z Own*, Port Hope, ON

2010 Jun Roadside Attractions (Toronto), OCAD  
*PSi 16*, Toronto, ON

2010 May Roadside Attractions (Redux), Théâtre d'Aujourd'hui  
*OFFTA*, Montreal, QC

2010 Mar Roadside Attractions (Berlin), KuLe  
*Performer Stammtisch*, Berlin, Germany

2010 Feb Roadside Attractions (Sardinia), Teatro Arka  
*Spatializing the Local*, Assemini, Sardinia, Italy

2010 Jan Quiet Time at the Intersection Of-, Eastern Bloc  
*This is the Winter of Our Content*, Montreal, QC

2009 Nov Roadside Attractions (Hull), Centre DAÏMŌN  
 Solo performance, Gatineau, QC

2009 Oct Ur-Ah (with TouVA Collective), Private home  
*Fait Maison*, Gatineau, QC

2009 Oct When Parts of You Are Still Arriving, Open Source Gallery  
 Solo performance, Brooklyn, NYC

2009 Jul Duo Portrait (La Tempête est à l'extérieur)  
*Festival international Montréal en Art*, Montreal, QC

2009 Mar When Parts of You Are Still Away, Sala Rossa  
*Edgy Women Festival*, Montreal, QC

2008 Dec Roadside Attractions (Gabriola-redux), Studio XX  
*Femme Branchée #70: Top Chrono*, Montreal, QC

2008 Nov Roadside Attractions (Gabriola), Phoenix Auditorium  
*Poetry Gabriola Festival*, Gabriola Island, BC

2008 Oct Roadside Attractions (Leeds), Leeds Met Gallery  
*Playing in Urban Places*, Leeds, UK

2008 Sep Eat How You Feel / Manges tes sentiments, various locations  
*Festival Préavis de désordre urbain*, Marseille, France

2008 Sep Eat How You Feel / Manges tes sentiments, various locations  
*Festival International d'Art Performance Infr'Action*, Sète, France

2008 Jul Eat How You Feel / Manges tes sentiments, various locations  
*Festival international Montréal en Art*, Montreal, QC

2008 May Roadside Attractions (Carleton), Centre Vaste et Vague  
*Tout un monde : stratégies d'existence*, Carleton-sur-mer, QC

2008 Apr La Tempête est à l'extérieure, Private home  
*Fait Maison*, Gatineau, QC

2007 Jun ESSEN (from the series (*Being*)), La Plancha Diabolo  
*Urban Visions, Shorelines: 07*, The MacLaren Art Centre, Barrie, ON

2006 Nov ESSEN (from the series (*Being*)), Place Émilie-Gamelin  
*État d'Urgence*, ATSA annual event, Montreal, QC

2006 Jul ESSEN (from the series (*Being*)), Marché Jean-Talon  
*Des kiwis et des hommes*, Radio-Canada Télévision, Montreal, QC

2006 Jan-Feb ESSEN (from the series (*Being*)), Restaurant Dev, Montreal;  
radha yoga & eatery, Vancouver; Vegetarian Haven, Toronto  
*ascent magazine three-city tour*

2005 Sept Let Them Eat My Graduation Certificate, VAV Gallery  
*Concordia University 3<sup>rd</sup> Annual Alumni Arts Exhibition*, Montreal, QC

2005 May (*Being*) One Thing at a Time, various locations  
*Off Grid/Hors Circuit*, Ottawa Art Gallery, Ottawa, ON

2005 Apr (*Being*) One Thing at a Time, various locations  
*Outspoken*, Eastern Edge Gallery, St. John's, NFLD

2005 Mar The Bank of Victoria, Toronto Free Gallery  
*The Corporate World*, Toronto, ON

2004 Aug Raw-Lo- Fi (with Louise Dubreuil)  
*Committing Voice Conference*, Goddard College, Plainfield, VT

2004 Feb Ikh Gib Dir Eppes Tzu Essen, New Actors Workshop  
*Rethinking the Body, Self and Subject in Performance*, New York, NY

2004 Jan Let Them Eat Cake, Studio XX  
*Art's Birthday*, Multi-city online performance, Montreal, QC

2003 Aug-Nov (*Being*) One Thing at a Time, various locations  
Montreal, QC

2003 Apr-Jun The Bank of Victoria, Espace Vox  
*Art Qui Fait Boum!*, Triennial of Emerging Artists, Montreal, QC

2003 May Hotel; Storefront; Public Library,  
*Visualeyez*, Edmonton, AB

2003 Apr Evidence III (Some French Fries With That Mr. President?), Gallery Para Globe  
*Invisible Others*, Tokyo, Japan

2002 Jun Evidence II, Teatro Gustavo  
*InterAzioni Performance Festival*, Cagliari, Sardinia, Italy

2002 Jun Untitled (Corner of the Four Fountains)  
Via Della Quatro Fontana, Rome, Italy

2002 Apr Today I Ate, Galerie 303  
*Today I Ate*, opening performance for solo exhibition, Montreal QC

2002 Mar Evidence, Sala Rossa  
*Festival Voix d'Amériques*, Montreal, QC

2001 Nov (*If*) Not For Me (If) Not For You, Grunt Gallery  
*Live: Performance Biennial*, Vancouver, BC

2001 Nov Please choose an item from the menu, Gladstone Hotel  
*ReciproCité*, Toronto, ON

2001 Oct Operation Cake Walk, Anticorps  
*ReciproCité*, Montreal, QC

2001 Sep The Bank of Victoria, Alizé  
*Lancement Esse #43*, Montreal, QC

2000 Aug Mind Walk, L'amphithéâtre extérieur du lac Osisko  
*Les Yeux Rouges*, festival de performance, Rouyn-Noranda, QC

1999 Jul ClothesLine, Centre C.R.A.N.E.,  
*C.R.A.N.E. Symposium '99*, Quincerot, Bourgogne, France

1998 Feb Do Live With Or Marry An Artist (with Vincent Tinguely), Galerie Dare-Dare,  
*Parlez Moi d'Amour!*, Montreal, QC

1997 Sep Mange-Tout, Haut 3e Impérial et Les Ateliers Convertibles  
*Performance Asie-Québec*, Granby, QC et Joliette QC

1996 Nov Count Up, Galerie La Centrale,  
*Mois De La Performance*, Montreal, QC

#### **SELECTED PERFORMANCES FOR STAGE (SOUND, SPOKEN WORD & BROKEN SONG)**

2019 May Sharpshooter (top five hits: 5 years later), Fonderie Darling  
*RIPA* (Rencontre interuniversitaire en performance actuel), Montreal, QC

2017 Apr A Short Presentation About Nothing, Casa del Popolo  
*Mile End Poets' Festival*, Montreal, QC

2015 Jan Playground (with Adriana Disman and Julie Santini), Sala Rossa  
*Short&Sweet*, Montreal, QC

2013 Oct Sharpshooter (top five hits: lesson #2), Bain Saint-Michel  
VIVA! art action festival, Montreal, QC

2011 May The Conversation (with Christian Richer), Espace Projet  
24 Gauche, Montreal, QC

2009 Feb The Capital of Plastic Daffodils Presents, Sala Rossa  
Festival Voix d'Amériques, Montreal, QC

2007 Mar Fledgling Broken Song, Galerie B-312  
Nuit Blanche Montréal, Montreal, QC

2007 Jan Fledgling Broken Song, Casa del Popolo  
Words and Music at the Casa, Montreal, QC

2006 Aug Fledgling Broken Song, Various locations  
Overload Poetry Festival, Melbourne Australia

2006 Mar Fledgling Broken Song, Galerie La Centrale  
Les Voix Voisines/The Next Voice Over, Montreal, QC

2005 Nov Fledgling Broken Song, Galerie B-312  
Les jeudis tout ouïe, Montreal, QC

2005 Oct Fledgling Broken Song, Durham Art Gallery  
Words Aloud Festival, Durham, ON

2005 Aug Fledgling Broken Song, Zeke's Gallery  
Pigeon rallye showcase, Montreal, QC

2005 Mar Fledgling Broken Song, Eastern Edge Gallery  
Outspoken, St-John's, NFLD

2005 Jan Fledgling Broken Song, Sala Rossa  
Kaz-Aid, Montreal, QC

2004 Dec Fledgling Broken Song, Sala Rossa  
Vollevox, "Bruxel meets Montreal", Montreal, QC

2004 Nov Fledgling Broken Song, O Patro Vys  
La fiesseta 2, Montreal, QC

2004 Oct Fledgling Broken Song, Pharmacia Esperanza  
CatCall, Montreal, QC

2004 Sept Fragments of naïve songs and truncated texts, Théâtre Mercelis  
Vollevox #5 - Narration, Brussels, Belgium

2004 Aug Fledgling Broken Song, Le Locale  
Solo show, Montreal, QC

2003 Apr Split (excerpts), Bar Open  
Babble, Melbourne, Australia

2002 Oct Split (excerpts), Galapagos  
Impure Book Launch, Brooklyn, NY

2002 Jan Disposable Text Performance #1, Centaur Theatre  
WildSide Festival, Montreal, QC

2001 Nov Paper Yammer, Café Montmartre  
Impure Book Launch, Vancouver, BC

2001 Sep Paper Yammer, Lion d'Or  
Cabaret Planète rebelle, Montreal, QC

2000 Nov Untitled (with Susanne de L-Harwood), Galerie La Centrale  
Mois De La Performance, Montreal, QC

2000 Jun Golden List (excerpt from Split), Saw Gallery,  
Detonator, Ottawa, ON

2000 Jun Split (excerpts), Teatro Arka,  
InterAzioni Performance Festival, Cagliari, Sardinia, Italy

2000 Apr Split; One year later, Galerie Dare-Dare,  
Split: Performance and solo Exhibition, Montreal, QC

2000 Feb Golden List (excerpt from Split), Théâtre La Chapelle  
INTER2000; Colloque des Pratiques Interdisciplinaires en Art, Montreal, QC

1999 Oct Roaring Around (with thanks to Fisher-Price), Espace Tangente  
Festival Art Action Actuel, Montreal QC

1999 Feb Split, Richmond Art Gallery,  
Valentines Day Tea, Richmond, BC

1999 Feb Split, Open Space,  
Uno Festival of Solo Performance, Victoria, BC

1998 Dec Split (excerpts), Galerie La Centrale,  
Mois De La Performance, Montreal, QC

1996 Apr Megaphones, Forest City Gallery,  
11th Annual Free Spring Performance Festival, London, ON

1994 Jul Bathroom: The Very Long Walk, Reverend Samuel Mudd's Spoken Word Revival Tent,  
Lollapalooza Music Festival, Montreal, QC

1994-96 Founding member of Fluffy Pagan Echoes, spoken word and performance/action poetry troupe, presented 50+ performances and hosted several "Word Circuses" in two-year tenure

with several radio interviews, broadcasts & recordings, Montreal, QC (separate CV available upon request)

## SOLO EXHIBITIONS

- 2018 May Ghost Stories, Galerie Espacio Mexico, Montreal, QC  
2014 Mar-May This City, My Love, City of Saint John Art Gallery, Saint John, NB  
2012 Mar-Apr FatherWork – MonTravail, 3e impérial, centre d'essai en art actuel, Granby, QC (Off-site)  
2010 Aug Roadside Attractions: From A to B and Back Again, PAVED arts, Saskatoon, SK  
2010 Mar Stuff, Tenderpixel Gallery, London, UK (Collaborative solo exhibition)  
2010 Jan-Mar (Being) One Thing at a Time, Galerie Corrid'Art, Montreal, QC  
2002 Apr Today I Ate, Galerie 303, Montreal, QC  
2000 Apr Split: One year later, Galerie Dare-Dare, Montreal, QC

## GROUP EXHIBITIONS

- 2019 Nov-Dec Cooking in Reverse (documentation), Avezec Art Space  
Montreal-Habana Exchange / A Quien pueda Interesar, Havana, Cuba  
2019 Nov-Dec Roadside Attractions (documentation), Centro de Desarrollo de las Artes Visuales  
Montreal-Habana Exchange, Havana, Cuba  
2018 May-Jun Roadside Attractions (Hull) Revisited, Galerie UQO  
Tout contexte est art, Gatineau, QC  
2016 Sep-Dec Roadside Attractions (Hull), Centre DAÏMÛN/Café Eddy  
Présences: 30<sup>th</sup> Anniversary Retrospective Exhibition, Gatineau, QC  
2015 May-Jun Meghan at Retail Drive (from the series *This City My Love*), Galerie B-312  
Pour l'art, Montreal, QC  
2015 Feb-Apr ARREST, Dazibao  
Video program as part of *Chantal duPont Exhibition*, Montreal, QC  
2015 Feb-Mar Sunburst, VOX centre de l'image contemporain  
GIV, le 40e: FAIRE DES HISTOIRES, Montreal, QC  
2014 Apr-May Centre Island Fountain (from the series *Relating to Geography*), Galerie B-312  
Pour l'art, Montreal, QC  
2012 Apr-May William in the Field (from the series *FatherWork-MonTravail*), Galerie B-312  
Pour l'art, Montreal, QC  
2010 May Paradise Fence, Sardinia (from the series *Roadside Attractions*), Galerie B-312  
Pour l'art, Montreal, QC  
2005 Mar The Bank of Victoria, Toronto Free Gallery  
*The Corporate World*, Toronto, ON  
2004 Feb Senility Strikes!, SPACE  
*Petite Enveloppe Urbaine*, Pittsburgh, PA  
2004 Jan Performance Stills, Gallery eSiesta  
*Koko Kara, The 4th Digital Art Prints Exhibition*, Tokyo, Japan  
2002 Jun Split: The Second Half, PoliArtStudio,  
*InterAzioni exhibition*, Cagliari, Sardinia Italy  
2000 Jan-Feb Preserving Drama, Galerie 303,  
*Livres d'artistes en photocopie*, Montreal, QC  
1999 Jul ClothesLine, Centre C.R.A.N.E.,  
*C.R.A.N.E. Symposium '99*, Quincerot, Bourgogne, France  
1998 Oct Yeah No Me Too, Saw Gallery,  
*Strut Your Stuff*, Ottawa, ON  
1997 - 2002 Fake Jewel, (Several venues around the United States)  
*Women of The Book: Jewish Artists, Jewish Themes* (touring exhibition)  
1997 Oct 24 Hours a Day, 365 Days a Year, Ontario Hydro Building  
(& interventions around TO), *Bank Of Symbiosis*, Toronto, ON  
1997 Feb-May Drop Names and What Do You Say To An Ugly Baby?, Art Gallery of Ontario,  
*From Hairy Legs to Ask Alice*, Toronto, ON

## VIDEOS/FILMS

- 2015 ghost stories (Distributor: GIV, Montreal, QC)  
2014 the awkward dance (Exhibition version)  
2013 my body of water (Distributor: GIV, Montreal, QC)  
2012 arrest (Distributor: GIV, Montreal, QC)  
2012 FatherWork-MonTravail (Off-site exhibition version)  
2011 and here (Distributor: GIV, Montreal, QC)  
2009 Roadside Attractions (Hull/Redux/Non-Appearance)  
2009 When Parts of You Are Still Away, Sunburst (Distributor: GIV, Montreal, QC)  
2008 Subtle Structures (Distributor: GIV, Montreal, QC); To Baby or Not To Baby  
2007 I Am Not Afraid Of Big Words; Home Bathroom Hotel; Moving Fruit; Oilers  
2000 Split: The Second Half (Distributor: GIV, Montreal, QC)

## SELECTED SCREENINGS

- 2016 *LAISSEZ-PASSER*, program of video works selected by Victoria Stanton, GIV, Montreal, QC
- 2015 ghost stories  
*VFP 2015* (Vidéos de femmes dans le parc), Centre DAÏMÓN, Gatineau, QC  
*VFP 2015* (Vidéos de femmes dans le parc), Montreal, QC
- 2014-2015 my body of water  
*33e Les Rendez-Vous du cinéma québécois*, Montreal, QC;  
*Festival Images Contre Nature*, Marseille, France  
*9<sup>th</sup> Montreal Underground Film Festival*, Montreal, QC
- 2012-2015 arrest  
Video program as part of *Chantal duPont Exhibition*, Dazibao, Montreal, QC;  
*32e Les Rendez-Vous du cinéma québécois*, Montreal, QC;  
*8<sup>th</sup> Montreal Underground Film Festival*, Montreal, QC;  
*Traverse Vidéo*, Toulouse, France;  
*Perils* video program as part of *HTMlles 2012*, Montreal, QC
- 2012-2013 When Parts of You Are Still Away  
*Nio 2, Segunda Muestra Internacional de Videoarte*, Pereira, Colombia;  
*J'ACTE* (touring video program), La Centrale/Edgy Women Festival, Montreal, QC;  
*Sporobole*, Sherbrooke, QC; *La Bande Vidéo*, Québec, QC
- 2011-2016 and here  
*GIV, le 40e: Gestures of Performativity* (touring video program), Museum of Modern Art, Buenos Aires, Argentina; Museum La Tertulia, Cali, Colombia; Cinémathèque Québécoise, Montreal, QC; Museo Universitario del Chopo, Mexico City, MX; Video Pool Media Arts Centre, Winnipeg, MB  
*30e Festival international du film sur l'Art*, Montreal, QC;  
*Traverse Vidéo*, Toulouse, France;  
*VFP 2011* (Vidéos de femmes dans le parc), Montreal, QC
- 2009-2015 Sunburst  
*GIV, le 40e: FAIRE DES HISTOIRES*, VOX centre de l'image contemporain, Montreal, QC;  
*Nio 2, Segunda Muestra Internacional de Videoarte*, Quito, Ecuador;  
*Nio 2, Segunda Muestra Internacional de Videoarte*, Pereira, Colombia;  
*28e Festival international du film sur l'Art*, Montreal, QC;  
*VFP 2009* (Vidéos de femmes dans le parc), Montreal, QC
- 2009 Subtle Structures  
*27e Les Rendez-Vous du cinéma québécois*, Montreal, QC
- 2008-2009 Oilers  
*The Chicago Anarchist Film Festival*, Chicago, IL;  
*SEE THE VOICE: Visible Verse 2008*, Pacific Cinémathèque, Vancouver, BC;  
*Montreal Anarchist Bookfair*, Montreal, QC
- 2007-2008 I Am Not Afraid Of Big Words  
*bild-rausch-videofestival*, Saarbrücken, Germany;  
*Words & Music*, Montreal, QC
- 2007-2008 Moving Fruit & Home Bathroom Hotel, Various locations internationally  
*Upgrade! P2P Outdoor Art Videos*, Vancouver, BC
- 2002-2003 Split: The Second Half  
*Invisible Others*, Gallery Para Globe, Tokyo, Japan;  
*New Acquisitions from Groupe Intervention Vidéo*, Montreal, QC
- 2001-2002 Salt in the Wound (excerpt from *Split: The Second Half*)  
*InterAzioni Performance Festival*, Cagliari, Sardinia, Italy;  
*3rd Annual Vancouver Videopoem Festival*, Vancouver, BC;  
*Canzine*, Small Press and Underground Culture Fair, Toronto, ON
- 2001 Golden List (excerpt from *Split: The Second Half*)  
*VideoLisboa*, Video and New Media Festival, Lisbon, Portugal

## RESIDENCIES

- 2020-21 Verticale – centre d'artiste, Laval, QC  
Yearlong residency to carry our process-based infiltrating performative project titled *res(is)ting // repos comme résistance* – <https://nothingissacred.ca>
- 2017-18 McGill University, Faculty of Education, Montreal, QC  
P. Lantz Initiative Artist-in-Residence mandated to carry out yearlong process-based infiltrating performative project titled *Resting, Walking, Place-Making: The Invisible, Liminal Spaces in Art* – <https://nothingissacred.ca>
- 2017 Jun Centre SAGAMIE, Alma QC.  
One-week residency to produce performance photo work for *Ghost Stories*
- 2016-17 DARE-DARE, Montreal, QC  
Yearlong residency to carry out process-based infiltrating performative project titled *The Sanctimonious Sect of Nothing Is Sacred* – <https://nothingissacred.ca>

- 2015 Sep ORANGE 2015: Les viscéraux, Centre EXPRESSION, Saint-Hyacinthe  
One-week collective residency to produce relational/infiltrating performance work
- 2014 Jul-Aug Salem Art Works, Salem MA  
Two-week collective residency to produce site-specific performance work
- 2014 Feb Centre SAGAMIE, Alma QC.  
One-week residency to produce performance photo work for *This City, My Love*
- 2013 May-Oct Praxis Art Actuel, Ste-Thérèse, QC  
Extended residency to produce multidisciplinary project in the city of Ste-Thérèse
- 2013 Mar Third Space Gallery, Saint John, NB  
Month-long residency to produce multidisciplinary project in the city of Saint John
- 2012 Oct-Dec FRONDA, Real Del Monte, Hidalgo, Mexico  
Two-month long residency to produce performance & film project in the community
- 2010-12 3e Impérial, centre d'essai en art actuel, Granby, QC  
Extended residency to produce performance & film project in the community
- 2010 Aug PAVED Arts, Saskatoon, SK  
Month-long residency to produce *Roadside Attractions (Saskatoon)*
- 2009 Aug&Nov Centre DAÏMÓN, Gatineau, QC  
Month-long residency to produce *Roadside Attractions (Hull)*
- 2008-09 Centre Artex, Montreal, QC  
Extended residency researching material for book on the practice of performance  
(in collaboration with Sylvie Tourangeau and Anne Bérubé)
- 2008 May Centre Vaste et Vague, Carleton-sur-mer, QC  
One week residency to produce performance
- 2008 Apr Centre SAGAMIE, Alma QC.  
One week residency to produce performance photo work from the (*Being*) series

#### SELECTED BIBLIOGRAPHY

- 2022 Mar Concordia University News – “Concordia art education grad students bring the slow movement to the university”  
Andy Murdoch and Amelia Wong-Mersereau, Montreal, QC
- 2021 Spring *Vie des arts*, no. 262 – “L’art d’avoir des loisirs : Victoria Stanton et Michelle Lacombe à Vertical”  
Guillaume Dufour Morin, Montreal, QC
- 2017 Feb *Le Devoir* – “Ne rien faire à l’affiche”  
Jérôme Delgado, Montreal, QC
- 2017 Winter *ESPACE art actuel*, #115 – “Le pouvoir de l’immobilité”  
Sylvie Tourangeau, Montreal, QC
- 2016 Fall *Journal of the Canadian Association for Curriculum Studies*, Vol. 14 No 1  
– “Towards a Walking-Based Pedagogy,” Pohanna Pyne Fineberg, Thunder Bay, ON
- 2015 Jul *Theatre Research in Canada*, #36.1 – “I Haven’t Got Time for the Pain”  
T. Nikki Cesare Schotzko, Toronto, ON
- 2014 Fall *Inter Art actuel* #118, - “L’Avant l’oeuvre; préparations & partitions”  
Jonathan Lamy, Québec, QC
- 2014 Sep *Art le Sabord* – “Chronique Numérique Centre Sagamie”  
Anne Pilorget, Trois-Rivière, QC
- 2014 Mar *HERE* – “A Map of human encounters in Saint John”  
Vanessa Gallant, Saint John, NB
- 2014 Mar *Telegraph Journal* – “Invisible City/No love lost”  
Mike Landry, Saint John, NB
- 2013 Apr *Telegraph Journal* – “Artist explores unspectacular places with locals”  
Otiena Ellwand, Saint John, NB
- 2013 Mar *Telegraph Journal* – “I Love Livin’ in the City”  
Lizzy Hill, Saint John, NB
- 2012 Mar *La Voix de l’est* – “Explorer le sentiment d’appartenance”  
Marie-Ève Lambert, Granby, QC
- 2012 Mar *Journal L’Express* – “Motel Les Pins, Granby, Québec”  
Ugo Giguère, Granby, QC
- 2010 Jul *Bloc-Notes 290* – “Montréal et Toronto”  
Sylvie Ferré, Rhône-Alpes, France
- 2010 Feb *The McGill Daily* – “Shaping the world around you”  
Gavin Thomson, Montreal, QC
- 2009 Apr *Bloc-Notes 276* – “Tout le monde est artiste (1re partie)”  
Sylvie Ferré, Rhône-Alpes, France
- 2009 Jan *The Mirror* – “Frozen Communication”  
Vincent Tinguely, Montreal, QC
- 2006 Mar *La Presse* – “Se nourrir les uns les autres” (Feeding Each Other)  
Sylvie St-Jacques, Montreal, QC

- 2005 Mar *The Muse* – “Art imitating life imitating art in St. John’s”  
Sheena Goodyear, St. John’s, NFLD
- 2004 Sep *This Magazine* – “Big Bank Theory”  
Nathaniel G. Moore, Toronto, ON
- 2004 Feb *Quartier Libre* - "Rythme des mots dits"  
Linda Fatigba, Montreal, QC
- 2002 Apr *Hour* - "The Meat of the Matter"  
Isa Tousignant, Montreal, QC
- 2002 Apr *The Globe and Mail* - "Go tell it on the Mountain"  
Hal Neidzviecki, Toronto, ON
- 2002 Jan *This Magazine* – "Sentimental illness"  
Hal Neidzviecki, Toronto, ON
- 2002 Jan *The Gazette* – "From mouth to mouth"  
Carmine Starnino, Montreal, QC
- 2001 Oct *The Gazette* – "Spoken worders throw a performance party"  
Skidmore, Montreal, QC
- 2001 Oct *Hour* – "Out Loud"  
Melora Koepke, Montreal, QC
- 2001 Oct *The Mirror* – "Speakeasy"  
Geneviève Paiement, Montreal, QC
- 2001 Oct *Montreal Review of Books* – "Reading out loud"  
Maria Simpson, Montreal, QC
- 2001 Spring *Esse: Arts & Opinions* – "Pratiquer la ville"  
Sylvette Babin, Montreal, QC
- 2001 Jan *The Gazette* – "Out loud and proud",  
Koom Kankesan, Montreal, QC
- 2000 Oct *The Globe and Mail* – "Celebrating an art form . . .",  
Matthew Hays, Toronto, ON
- 2000 Jun *L'Unione Sarda* – "Si è conclusa la tre giorni . . .",  
Giulia Clarkson, Cagliari, Sardinia, Italy
- 1999 Fall *Inter Art Actuel* – "Hot Wet Milk"  
François Cliche, Quebec, QC
- 1998 Sep-Nov *Etc Montréal* – "Amour et performance",  
Réjean-Bernard Cormier, Montreal, QC
- 1998 Spring *Esse: Arts & Opinions* – "Performance Québec / Asie",  
Jocelyn Fiset, Montreal, QC
- 1997 Sep *L'Artefact* – "L'Union fait la force",  
Sylvie Tourangeau, Joliette QC
- 1996 Mar *Concordia University Magazine* – "Painting The Town Read",  
Phil Moscovitch, Montreal, QC
- 1994 Nov *Hour* – "Victoria Day",  
Mark Shainblum, Montreal, QC

#### CATALOGUES, TEXTBOOKS & MONOGRAPHS

- 2019 *An Annotated Bibliography in Real Time: Performance Art in Quebec and Canada* (3<sup>rd</sup> ed)  
Barbara Clausen, et al, Artexte Editions, Montreal, QC
- 2018 *AT HOME, Talks With Canadian Artists About Place and Practice*, Lezli Rubin-Kunda  
“Homing Techniques: Victoria Stanton,” Goose Lane Editions, Fredericton, NB
- 2017 *Silica Powder/Polvo de sílice*, César Dámian, et al  
SIMBIOSIS - Encounter for Interdisciplinary Arts, Pachuca, Hidalgo, Mexico
- 2016 *More Caught in the Act: an anthology of performance art by Canadian women*  
“Victoria Stanton: Performance and the Art of Transaction,” Lisa Vinebaum,  
Artexte Editions, Montreal & YYZ books, Toronto, ON
- 2015 *Victoria Stanton : Dépôt de memoire (Human Encounters Maps)*,  
Martin Champagne & Sylvie Tourangeau, Praxis Art Actuel, Ste-Thérèse, QC
- 2015 *Envers de l'endroit*, Denis Lessard, et al  
3e Impérial, centre d'essai en art actuel, Granby, QC
- 2009 *Eating the Universe*, Magdalena Holzhey, et al  
Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2008 *Orange 2006 : Como Como*, Sylvette Babin, et al  
Centre Expression, St-Hyacinthe, QC
- 2001 *Pink Link*, Rachel Echenberg, et al  
Galerie La Centrale, Montreal, QC
- 2001 *Women of the Book: Jewish Artists Jewish Themes*, Judith A. Hoffberg  
Florida Atlantic University, Boca Raton, FL
- 2000 *Mobilité et Résonances*, Sylvie Tourangeau, et al,  
DARE-DARE, Montreal, QC



- 2000 *Textura: L'artiste écrivain*, Geneviève Letarte, et al,  
Galerie La Centrale, Montreal, QC
- 2000 *C.R.A.N.E. Symposium 99*,  
Association C.R.A.N.E., Quincerot, Bourgogne, France
- 1999 *Répertoire des livres d'artistes au Québec 1993-1997*, Sylvie Alix,  
Bibliothèque nationale du Québec, Montreal, QC
- 1999 *Richmond Art Gallery 1999 Exhibiting Artists and Programming*,  
Richmond Art Gallery, Richmond, BC
- 1998 *The Bank Of Symbiosis*, Sally McKay and Harold Alegria Ortiz,  
The Symbiosis Collective, Toronto, ON

### SELECTED AWARDS & MENTIONS

- 2022-25 Social Sciences and Humanities Research Council (SSHRC),  
Canada Graduate Scholarship – Doctoral program
- 2020-22 Concordia Fine Arts Scholarship, Concordia University, Montreal, QC
- 2020-22 Hitting the High Notes Fellowship, Concordia University, Montreal, QC
- 2018 PRIX POWERHOUSE 2018, Recipient (along with Helena Martin Franco) of the 2018 Prize;  
a recognition award given to mid-career women-identified artists who have contributed in a  
significant and sustained way to the cultural life of Montreal
- 2013 Conseil des arts et des lettres du Québec: Programme de subventions en arts visuels, en  
métiers d'art et en recherche architecturale, Soutien à des projets pour les organismes et  
les commissaires indépendants pour les projets de publication (with TouVA Collective)
- 2013 Canada Council for the Arts: Programme arts visuels : Subventions de projets aux  
commissaires et critiques (with TouVA Collective)
- 2013 Canada Council for the Arts: Programme Subventions de projets aux organismes des arts  
visuels (with TouVA Collective)
- 2013 Les Prix d'excellence de la SODEP, Finalist in the "Prix de critique, texte d'opinion" category  
for the text *La sculpture comme événement* (Inter art Actuel #110)
- 2009 Conseil des arts et des lettres du Québec, Research & creation grant - Literary Arts Section  
(with TouVA Collective)
- 2002 Conseil des arts et des lettres du Québec, Research & creation grant - Visual Arts
- 1999 Canada Council for the Arts, production grant - Writing & Publishing; Spoken Word Program
- 1998 Conseil des arts et des lettres du Québec, Research & creation grant - Literary Arts
- 1997 Canada Council for the Arts, Research & creation grant - Interdisciplinary / Performance Art

### — CURATORIAL/PUBLISHING CREDENTIALS

#### CURATED EVENTS (Conferences, Workshops, Art Events)

- 2022 Apr-Jul Pedagogy and Time  
Co-organized workshop series in collaboration with fellow doctoral student Stacey Cann  
(with financial support from the Innovative Social Pedagogy (ISP) initiative of Project  
Someone), Concordia University, Montreal, QC.
- 2021 Sept-Dec Slowness and the Institution: Doing Research Differently  
Co-organized discussion series in collaboration with fellow doctoral student Stacey Cann.  
Invited scholar/artists: Robert Luzar, k.g. Guttman and Alanna Thain  
(with financial support from the Centre for the Study of Learning and Performance (CSLP),  
Concordia University, Montreal, QC.
- 2018 Nov-Dec Rencontre Performative Encounter With....  
In the context of the La Centrale Galerie Powerhouse, *PRIX POWERHOUSE exhibition*  
created a series of collaborative actions in the gallery. Guests included: Louise Dubreuil,  
Susanne de Lotbinière-Harwood, Sylvie Tourangeau, Jacob Wren, Kathryn Presner, Bob  
Presner, Sylvie Cotton, Nathalie Derome, karen elaine spencer, Linda Mary Montano  
La Centrale Galerie Powerhouse, *PRIX POWERHOUSE exhibition*, Montreal, QC
- 2018 Mar Resting, Walking, Place-Making: A Day of Reflection  
In the context of the yearlong residence at McGill University (see above), created a daylong  
event that combined a conference format with performances addressing the themes of this  
project. Invited artists included: Lori Beavis, Robert Luzar and Johannes Zits,  
McGill University, Montreal, QC
- 2015 Sep Transaction-Transmission-Transformation  
As guest co-curator with Sylvie Tourangeau for the *Trans-Montréal* event, chose artists,  
defined research parameters and contributed to a three-year research project led by Amelia  
Jones for *Fluid States 2015* (as part of PSi 21)  
Invited artists: Evelynne Bouchard, Diane Dubeau, Susanne de Lotbinière-Harwood, Julie  
Laurin, and Nicole Panneton, McGill University, Montreal, QC
- 2011 Apr Imagined Spaces, Lost Objects – performance art event  
As guest curator for FADO performance art chose artists, assured artistic direction,

- organized event, wrote program and published follow-up essay on FADO website:  
<http://www.performanceart.ca/index.php?m=pubarticle&id=41>  
 Invited artists: Amalie Atkins (SK), Julianna Barabas (AB), Janine Eisenacher (Germany)  
 and Laura Margita (ON)  
 Cinecycle, Toronto, QC
- 2011 Mar Imagined Spaces, Lost Objects – performance art event  
 As guest curator for the *Edgy Women Festival* (Studio 303) and the *Soirée Powerhouse Performance* series (La Centrale Galerie Powerhouse), chose artists, assured artistic direction, organized event, and wrote program  
 Invited artists: Amalie Atkins (SK), Julianna Barabas (AB), Janine Eisenacher (Germany) and Laura Margita (ON)  
 La Centrale Galerie Powerhouse, Montreal, QC
- 2009 Feb MEL versus YUL (Melbourne meets Montreal) – literature in performance art event  
 As guest curator for the 8<sup>th</sup> annual *Festival Voix d'Amériques*, chose artists, assured artistic direction, and organized event  
 Invited artists: Justin Ashworth, Emilie Zoe Baker, Alicia Sometimes, and Sean Whelan (all from Melbourne Australia)  
 Sala Rossa, Montreal QC
- 2007 Feb Text-Perplexed – literature in performance art event  
 As guest curator for the 6<sup>th</sup> annual *Festival Voix d'Amériques*, chose artists, assured artistic direction, and organized event  
 Invited artists: karen elaine spencer, Marie-Andrée Rho, Les chaises, and Esther Splett (all from Montreal, QC)  
 Casa del Popolo, Montreal QC
- 1999 Spring AttrAction/Ap.Art – performance art event  
 As guest co-curator with Sylvette Babin for centre d'artiste articule's off-site programming, chose artists, assured artistic direction, organized event, and wrote program  
 Invited artists: Nathalie Derome, Rachel Echenberg, Pierre Beaudoin, Daniel Olson, and Katarina Soukup (all from Montreal, QC)  
 centre d'artiste articule, Montreal, QC
- 1998 Sep Reading In The Stacks – literature in performance art event that was also a live remote broadcast for CKUT FM  
 As guest co-curator with Vincent Tinguely, assured artistic direction and organized event  
 Featuring a dozen Montreal writers/performance artists  
 @mcgill.café, Montreal, QC
- 1997 Nov Cabaret Zip Zap – performance art event  
 As guest co-curator with Vincent Tinguely for centre d'artiste articule's off-site programming, chose artists, assured artistic direction and organized event  
 Featuring a dozen Montreal writers/performance artists  
 Galerie Isart, Montreal, QC
- 1997 Jan–May Unusual Suspects – literature and music in performance art series,  
 As guest co-curator with Vincent Tinguely for Galerie Isart's performance programming, chose artists, assured artistic direction and organized a monthly event  
 Each event featured between six to eight performances  
 Galerie Isart, Montreal, QC
- 1995 Sep The Not So Clever Thing – cabaret evening  
 As guest co-curator with Vincent Tinguely, chose artists, assured artistic direction and organized event  
 Featuring a dozen Montreal writers/musicians/performance artists  
 386 Le Moyne, Montreal, QC

## SELECTED PUBLISHED WORK

### BOOKS

- 2017 *The 7<sup>th</sup> Sense: Practicing Dialogues/Practicing Workshops/Practicing the Daily Performative /Practicing Performance Art* (co-authored with Anne Bérubé and Sylvie Tourangeau – TouVA Collective), SAGAMIE édition d'art, Alma, QC & M:ST Editions, Calgary, AB
- 2001 *Impure, Reinventing the Word: The Theory, Practice, and Oral History of Spoken Word in Montreal* (co-authored with Vincent Tinguely), conundrum press, Montreal, QC

### ARTICLES (JOURNALS, MAGAZINES, CATALOGUES, ANTHOLOGIES)

- 2022 Winter Talking Cure: Dialogue as Collaborative Resistance (co-author: Stacey Cann)  
*ESSE: Arts + Opinions #104* (Dossier Collectifs / Collectives), Montreal, QC
- 2018 Fall Habiter ses propres cendres (co-author: Sylvie Tourangeau)  
*Inter Art actuel #130*, Québec, QC
- 2017 Jan Linda Montano Is Living Art  
*Linda Mary Montano: 14 Years of Living Art*, CX Silver Gallery, Brattleboro, VT
- 2016 Fall When Trans Walks Into Action, Mission and Formation (co-authored text & artist pages)  
*Performance Research: 21.5 'On Trans/Performance'*, guest-edited by Amelia Jones

- 2016 Spring Time Traveling  
*Julie Laurin : Habiter l'école et ses habitants*, Les éditions articule, Montréal, QC
- 2015 Fall Intervalles : Au delà du cadre  
*Catalogue de la Rencontre Internationale d'Art Performance 2014*, Les éditions Inter, Québec, QC
- 2014 Fall Frontières poreuses, structures fragiles et rencontres de hazard  
*Inter Art actuel #118*, Québec, QC
- 2014 Spring How Place is Performed (a manifesto)  
*On Site review 31, Mapping & Photography*, Calgary, BC
- 2012 Winter La sculpture comme événement  
*Inter Art actuel #110*, Québec, QC
- 2010 Mar Incarnations des doubles mythologies (co-author: Collectif TouVA)  
*Etc #89*, Montreal, QC
- 2007 Spring Temporal Forms Unite! (co-author: Susanne de L-Harwood)  
*Canadian Theatre Review #130*, Toronto, ON
- 2005 Dec Don't Talk With My Mouth Full  
*Ascent Magazine*, Montreal, QC
- 2004 Dec Linda Montano Is Living Art  
*Ascent Magazine*, Montreal, QC
- 2004 Oct 6e Mois de la Performance  
*Web-Chronicles*, La Centrale performance biennial, Montreal, QC
- 2001 Oct Why Does It Have To Be So Boring? (co-author: Vincent Tinguely)  
*Broken Pencil #17*, Toronto, ON
- 2001 Jan Les artistes en 2000 (réflexions sur la performance)  
*Etc Montréal #52*, Montreal, QC
- 2000 Fall Un écart immense entre l'écrit et l'orale (co-author: Vincent Tinguely)  
*Matrix Magazine #57*, Montreal, QC
- 2000 Summer Réflexions de Performeur  
*Esse: Arts & Opinions #40* (Dossier Performance), Montreal, QC
- 1998 Winter Re-Inventing The Word (co-author: Vincent Tinguely),  
*Broken Pencil #6*, Toronto, ON
- 1998 Sep The Cost Of Culture (co-author: Vincent Tinguely),  
*Hour Magazine*, Montreal, QC
- 1997 Fall Montreal Artsplash '97 (co-author: Vincent Tinguely),  
*Mix, Vol. 23.2*, Toronto, ON

#### ONLINE PUBLICATIONS

- 2015 Feb From Spoken Word to Speaking Body  
Litlive.ca, The Canadian Review of Literature in Performance, issue #9  
<http://www.litlive.ca/story/616>
- 2011 Dec Imagined Spaces, Lost Objects  
Essay on performance art event curated for FADO  
<http://www.performanceart.ca/index.php?m=pubarticle&id=41>
- 2011 Oct VIVA! art action Festival  
Official blogger (20+ texts) with TouVA Collective for the 2011 edition of VIVA! art action Festival, Montréal, QC
- 2004 Oct 6e Mois de la Performance  
Official blogger (20+ texts) for the 6e Mois de la performance, La Centrale Galerie Powerhouse, Montreal, QC

#### —— POST-SECONDARY TEACHING & PROFESSIONAL/SCHOLARLY SPEAKING CREDENTIALS

##### CÉGEP & UNIVERSITY ARTIST TALKS/WORKSHOPS

- 2020 Feb Furtive & Infiltrating Performative Practice in Public Space  
Artist talk at UQAM for PROBLÉMATIQUE DE LA SCULPTURE : LES ESPACES PUBLICS With Romeo Gongora and Adriana Oliveira, Montreal, QC
- 2020 Jan Performance Art Intro  
Workshop at Concordia University for Video & Performance course with Nelson Henricks, Montreal, QC
- 2019 Oct Doing Nothing: A Performative Intro  
Workshop at Concordia University for Video & Performance course with Monique Moublow, Montreal, QC
- 2019 Oct Performance Art Intro  
Workshop at Concordia University for ARTX (trans-disciplinary studio practice) course with Monique Moublow, Montreal, QC
- 2019 Jun Walking as Performative Practice  
Workshop at UdeM for La Question du lieu par la marche ou ses substituts, research-creation MFA seminar in cinema and visual arts with Emanuel Licha, Montreal, QC

- 2019 May Individual Performance Mentoring  
Workshop and coaching for student-artist participants in the 2019 edition of the *RIPA* (Rencontre interuniversitaire en performance actuel) & mentor for festival, Montreal, QC
- 2019 Apr Intro: Perfo infiltrante par les textes  
Workshop at Cégep du Vieux Montréal for Littérature française course with Anne Bérubé, Montreal, QC
- 2019 Mar Performance Art Intro  
Workshop at Concordia University for ARTX (trans-disciplinary studio practice) course with John Boyle-Singfield, Montreal, QC
- 2019 Feb Performance & Appropriation: From Reenactment to Fluxus Scores  
Artist talk at Concordia University for Reproductive Media in Contemporary Art course with Laura Endacott, Montreal, QC
- 2019 Feb Performance Art Intro  
Workshop at Concordia University for Video & Performance course with Nelson Henricks, Montreal, QC
- 2018 Nov Performance Art Intro  
Workshop at Concordia University for ARTX (trans-disciplinary studio practice) course with Lorraine Oades, Montreal, QC
- 2018 Oct Performance Art Intro  
Workshop at Concordia University for ARTX (trans-disciplinary studio practice) course with Monique Moumblow, Montreal, QC
- 2018 Apr Performance Art Intro  
Workshop at McGill University for Poetics of Performance class with Elisha Conway
- 2018 Feb Art Intervention & Claiming Public Space (for non-artists)  
Workshop at Cégep André-Laurendeau for English Communications class with Brett Fischer
- 2017 Apr Le rien dans le rien avec rien (même pas un ordii!)  
Workshop as part of Les espaces de résistances during the Semaine de la citoyenneté, by invitation of Cégep du Vieux Montréal with Marlène Boudreault, Montréal, QC
- 2017 Feb Théâtre, Littérature, Performance  
Workshop as part of the Tête à têtes Cultural Activities series, by invitation of Cégep du Vieux Montréal with Patricia Lamontagne, Montreal, QC
- 2016 Nov Les frontières du corps au quotidien  
Workshop at Université de Montréal for the Approche communicationnelle en communication politique course in Political Science with Tamara Vukov, Montreal, QC
- 2015 Nov how PLACE is performed  
Artist talk & workshop at OCAD University for The Body as Material course with Johanna Householder, Toronto, ON
- 2015 Sep how PLACE is performed  
Artist talk & workshop at Concordia University for Performance Art Intro course with Monique Moumblow, Montreal, QC
- 2015 Feb Roadside Redux  
Artist talk & workshop at OCAD University for Presence and Telepresence course with Johanna Householder, Toronto, ON
- 2014 Oct Roadside Redux  
Artist talk & workshop at Concordia University for Performance Art Intro course with Manon de Pauw, Montreal, QC
- 2014 Oct Roadside Redux  
Artist talk at Concordia University for Intermedia (I) course with Tagny Duff, Montreal, QC
- 2014 Feb how PLACE is performed  
Artist talk at Concordia University for Performance and Intervention course, with Tagny Duff, Montreal, QC
- 2013 Nov Between Intimacy and Architecture  
Artist talk for Concordia's *Conversations in Contemporary Art* series, Montreal, QC
- 2012 Oct Between Intimacy and Architecture  
Artist talk at University of Toronto, Visual Studies with Ed Pien, Toronto, ON
- 2011 Feb Roadside Redux  
Artist talk at Concordia University, Media Studies, with Tagny Duff, Montreal, QC
- 2009 Sept Practicing dialogues/practicing workshops/practicing the daily performative  
Performative lecture with (TouVA Collective) at VIVA! Art Action, Montreal, QC
- 2005 Jan A Survey of (Being) One Thing at a Time  
Artist talk at Concordia University for Performance & Visual Art in Canada course, with Tagny Duff, Montreal, QC

#### **PANELS/GUEST LECTURES/CONFERENCE PAPERS**

- 2022 Jun Modeling Rest, Cuing Recovery: On Activating (Doing) Nothing in the Revitalized Third Place  
Paper presented at *Flow Symposium*, Chicago, IL
- 2022 Apr Resting, Walking, Place-Making (revisited)

- 2022 Jan Paper presented at *Art is Work/Work is Art Symposium*, McGill University, Montreal, QC  
Modeling Rest, Cuing Recovery: On Activating (Doing) Nothing in the Revitalized Third Place
- 2022 Jan Paper presented at *Somnabulations: New Directions in Interdisciplinary Approaches to Sleep Colloquium*, McGill University and Université de Montréal, Montreal, QC  
Pedagogy and Time
- 2021 Nov Paper presented in collaboration with Stacey Cann at *Pause for Thought Symposium I*, University of Lincoln and University of Warwick, Lincoln, UK  
Deep Thought/Deep Hangouts: Dialogue as Purposeful Pause in Artful Making
- 2021 Jun Paper presented at the Conference of The Canadian Society for Education through Art, Virtual Conference Encounters: Art Education, Social Justice, and Democracy  
What Motivates You to Stop?
- 2021 Feb Paper presented at the *Work and Working Through Symposium*, Material : Performance Research Group, Bath Spa University, Bath, UK  
La question de l'improductivité
- 2020 May Guest speaker for the RQD (Regroupement québécois de la danse) series on "la décroissance en art"  
How to Do Nothing During a Pandemic
- 2017 Nov Panelist for round table as part of *Performance Art, Public Space and the Alternatives: Impacts and Reactions to the COVID-19 Pandemic*, Hypothetical Space's in\_process series, New Delhi, India  
Le performatif : une bibliographie
- 2017 Mar Panelist for round table as part of *Lire la performance / Reading Performance : Une bibliographie commentée en temps réel III*, a research exhibition and series of discussions, talks and screenings. Curated by Jade Boivin, Emmanuelle Choquette, Barbara Clausen and Geneviève Marcil.  
The Sanctimonious Sect of Nothing Is Sacred
- 2015 Sept Guest lecturer at Concordia University for MFA seminar "Artist as Curator" course with Renée Baert, Montreal, QC  
Transaction-Transmission-Transformation
- 2015 Sept Performative lecture as part of *Trans-Montréal* event/conference led by Amelia Jones for Fluid States 2015, PSi 21, McGill University, Montreal, QC  
La nourriture et l'intimité spontané en art performance
- 2014 Mar Panelist for round table, "Une esthétique de l'appétance Pulsion de faim versus pulsion de création. La fin/faim justifie t'elle la viscéralité de l'acte créateur?" as part of *ORANGE 2015: Les viscéraux*, Triennial of Contemporary Art, Saint-Hyacinthe, QC  
how PLACE is performed
- 2012 Nov Panelist for round table, "Méthodes," as part of the *Colloque Nouveaux médias : méthodes et pratiques*, Centre Avatar, Québec, QC  
how PLACE is performed / cómo el LUGAR es realizado, Sala J. Pilar Licon, UAEH
- 2012 Jul Performative lecture for round table, *Distribución espacial, arte y movilidad*, Pachuca, MX  
The Performative? Practicing the 7<sup>th</sup> Sense: Performance in the Seen and the Unseen
- 2011 Mar Performative lecture (with TouVA Collective) for M:ST Festival 5.5: *Making Way*, EMMEDIA Gallery and Production Society, Calgary, AB  
Imagined Spaces, Lost Objects
- 2010 Oct Moderator for panel discussion with Amalie Atkins, Julianna Barabas, Janine Eisenacher and Laura Margita, FOFA Gallery, Montreal, QC  
The Performative? Practicing the 7<sup>th</sup> Sense: Performance in the Seen and the Unseen
- 2010 Jun Performative lecture (with TouVA Collective) for 7a\*11d Festival, Toronto Free Gallery, Toronto, ON  
Walking the City
- 2009 Apr Performative lecture and panelist on international panel at PSi 16 with Chris Eaket and Sara Wookey, OCAD, Toronto, ON  
Sunday Scene: Reading Carey Young
- 2008 Mar Guest lecturer for Carey Young exhibition at the Power Plant, Toronto, ON  
An Introduction to Performance
- 2007 Apr Guest lecturer at Concordia University for ArtX course with Donna Akrey, Montreal, QC  
Language Acts: Anglo-Quebec Poetry
- 2001 May Panelist at Blue Metropolis for launching of book, Montreal, QC  
An Introduction to Performance
- Guest lecturer at McGill University for Sociology course, "Art as Social Action" with Avi Goldberg, Montreal, QC

### **GUEST CRITIQUES/STUDIO VISITS/THESIS PANELS (BFA & MFA)**

2019	Dec	External artist/educator on thesis exhibition panel for Kateryna Vatsky, MFA candidate in Fibres and Materials Practices, Concordia University, Montreal, QC
2018	Apr	External artist/educator on thesis exhibition panel for Tiffany Paige, MFA candidate in Fibres and Materials Practices, Concordia University, Montreal, QC
2016	Apr	MFA Fibres and Materials Practices Review Committee: visiting instructor for end-of-session evaluations, Concordia University, Montreal, QC
2015	Apr	IMCA 310, Intermediate Video Production class: visiting artist for end-of-session critiques, Concordia University, Montreal, QC
2014	Apr	External artist/educator on thesis exhibition panel for Jenna Dawn Maclellan, MFA candidate in Fibres and Materials Practices, Concordia University, Montreal, QC
2014	Apr	MFA Fibres and Materials Practices Review Committee: visiting artist for end-of-session evaluations (including a written evaluation to pre-assigned student(s)), Concordia University, Montreal, QC
2013	Dec	MFA Fibres and Materials Practices Review Committee: visiting artist for end-of-session evaluations (including a written evaluation to pre-assigned student(s)), Concordia University, Montreal, QC
2013	Nov	MFA Fibres and Materials Practices Studio Visits, Concordia University, Montreal, QC
2011	Jan	Intermedia 3 Production class (Comm. Studies): visiting artist for end-of-session critiques

### **WORKSHOP INSTRUCTION (TWO-FIVE DAY LEARNING INTENSIVES)**

2021	May	<u>The Interval as Threshold / L'interval comme seuil</u> (co-taught with Brian Smith) By invitation from the Regroupement des arts interdisciplinaires du Québec, Montreal, QC
2019	Sep	<u>Boundaries of the Everyday Body: A Post-Studio Performance Practices Intensive</u> By invitation from Studio 303, Montreal, QC
2019	Jan	<u>MicroRésidence en art performance</u> By invitation of Les Territoires – L'externat, Montreal, QC
2018	Oct	<u>Boundaries of the Everyday Body: A Post-Studio Performance Practices Intensive</u> By invitation from Studio 303, Montreal, QC
2018	May	<u>The Interval as Threshold / L'interval comme seuil</u> (co-taught with Brian Smith) By invitation from the Regroupement des arts interdisciplinaires du Québec, Montreal, QC
2017	Nov	<u>Pratiquer un art performatif, relationnel et infiltrant</u> (co-taught with Sylvie Tourangeau) By invitation of le centre d'artiste Vaste et Vague, Carleton-sur-mer, QC
2017	Jun	<u>Pratiquer un art performatif, relationnel et infiltrant II</u> (co-taught with Sylvie Tourangeau) By invitation from Galerie d'art du Parc, Trois-Rivières, QC
2016	Jan	<u>Boundaries of the Everyday Body</u> By invitation from the MFA in Studio Arts Program at Concordia University, Montreal, QC
2016	Nov	<u>Pratiquer un art performatif, relationnel et infiltrant</u> (co-taught with Sylvie Tourangeau) By invitation of le centre d'artiste Vaste et Vague, Carleton-sur-mer, QC
2016	Oct	<u>Infiltrating and Relational Practice in Public Space</u> (co-taught with Sylvie Tourangeau) By invitation of M:ST Performative Art Festival and The City of Calgary Public Art Program's Public Art 101 Sessions, Calgary, AB
2016	Sep	<u>Between Intimacy and Architecture: subtle and relational performance in public space</u> By invitation from Studio 303, Montreal, QC
2016	Jun	<u>Boundaries of the Everyday Body: A Post-Studio Performance Practices Intensive</u> Independently organized workshop with 5 emerging artists
2016	May	<u>Pratiquer un art performatif, relationnel et infiltrant</u> (co-taught with Sylvie Tourangeau) By invitation from Galerie d'art du Parc, Trois-Rivière, QC
2016	Apr	<u>Pratiquer un art performatif, relationnel et infiltrant</u> (co-taught with Sylvie Tourangeau) By invitation from AXE NÉO7, Gatineau, QC
2015	Aug	<u>Between Intimacy and Architecture: subtle and relational performance in public space</u> By invitation from the Regroupement des arts interdisciplinaires du Québec, Montreal, QC
2015	Apr	<u>Between Intimacy and Architecture: subtle and relational performance in public space</u> By invitation from Studio 303, Montreal, QC
2015	Feb	<u>Between Intimacy and Architecture: subtle and relational performance in public space</u> By invitation from the Regroupement des arts interdisciplinaires du Québec, Montreal, QC
2014	May	<u>Collective Creation Workshop</u> By invitation from the Foire d'art alternative de Sudbury (FAAS 4), Sudbury, ON
2014	Feb	<u>Between Intimacy and Architecture: subtle and relational performance in public space</u> By invitation from York's Graduate Programs in Theatre & Performance Studies, Visual Arts, and Art History and Visual Culture, in collaboration with the Performance Studies (Canada) Speakers Series, Hub 14, Toronto, ON
2014	Jan	<u>Between Intimacy and Architecture: subtle and relational performance in public space</u> By invitation from Centre des arts actuels Skol, Skol, Montreal, QC
2013	Jul	<u>Between Intimacy and Architecture: subtle and relational performance in public space</u> By invitation from Johannes Zits, Artscape Gibraltar Point, Toronto, ON

- 2012 Oct Between Intimacy and Architecture: subtle and relational performance in public space  
By invitation from FRONDA Arts, Pachuca, Hidalgo, Mexico
- 2012 Jul Perfo I (co-taught with TouVA)  
By invitation from the M:ST Performative Arts Festival, Calgary, AB
- 2011 November Perfo II (co-taught with TouVA)  
By invitation from the Regroupement des arts interdisciplinaires du Québec, Montreal, QC
- 2009 Sep Perfo III (co-taught with TouVA),  
By invitation from the VIVA! Art action festival, Centre des arts actuels SKOL Montreal, QC
- 2008 October Perfo III (in 2 sessions, co-taught with TouVA), Montréal, QC  
Special research workshop with invited professional artists to initiate dialogue around vocabulary used to articulate performative practices
- 2008 October Perfo III (in 2 sessions, co- taught with TouVA), Montréal, QC  
Special research workshop with invited professional artists to initiate dialogue around vocabulary used to articulate performative practices
- 2006 Aug Performance Poetry Workshop  
By invitation from the Overload Poetry Festival, Melbourne, AU
- 2005 Nov Performance Poetry Workshop  
By invitation from the Words Aloud Festival, Durham, ON
- 1999 Mar Language in the Visual Arts Workshop (taught with Vincent Tinguely)  
By invitation from the Interdisciplinary Studies undergraduate program (IDYS) of the Dept. of Studio Arts, Concordia University, Montreal, QC

#### **CULTURAL INSTITUTION & UNIVERSITY INSTRUCTION**

- 2021 (winter) Intermedia, Performance Practices and Performative Video  
Three-credit undergraduate studio class in Intermedia, Concordia University, Montreal, QC
- 2021 (winter) Extreme Fibres: Performative Textiles  
Three-credit undergraduate studio class in performance creation in Fibres and Material Practices, Concordia University, Montreal, QC
- 2020 (winter) Extreme Fibres: Performative Textiles  
Three-credit undergraduate studio class in performance creation in Fibres and Material Practices, Concordia University, Montreal, QC
- 2017 (fall) Extreme Fibres: Performative Textiles  
Three-credit undergraduate studio class in performance creation in Fibres and Material Practices, Concordia University, Montreal, QC
- 2016 (winter) Extreme Fibres: Performative Textiles  
Three-credit undergraduate studio class in performance creation in Fibres and Material Practices, Concordia University, Montreal, QC
- 2015-2016 Between Intimacy and Architecture: subtle and relational performance in public space  
Recurring class by invitation from Artscape Youngplace (as part of their Resident Teacher program), Toronto, ON
- 2005-2012 ESL classes in Continuing Education for adults (separate CV available upon request)